

**The Federated Garden Clubs of Connecticut, Inc.**

**presents**

**An Advanced-Standard Flower Show**

**OF THEE I SING**



**February 19 - 22, 2009**

Connecticut Convention Center  
100 Columbus Boulevard  
Hartford, CT

**FLOWER SHOW COMMITTEE CHAIRMEN continued**

**The Federated Garden Clubs of Connecticut**  
is a Charter Member of :

**National Garden Clubs, Inc.**  
Barbara May, President

**The New England Region of National Garden Clubs, Inc.**  
Sonia Cianchette, Director

**Directions to The Connecticut Convention Center**

**Traveling west on I-84:** Take **Exit 54**, stay in left lane. Turn left at bottom of Founder's Bridge onto Columbus Blvd. Parking garage for CTCC is on left.

**From Route 2W:** Follow Downtown Hartford Sign, staying in left lane to Founder's Bridge. Then, as above.

**Traveling east on I-84:** Take **Exit 52** and merge onto **I-91 South**. Take **Exit 29A** toward Capitol Area and then Columbus Blvd. Exit. Turn right on Columbus Blvd. Parking garage for CTCC is on right.

**From I-91—**See above

Once in parking garage, turn right and go to Sections D or E on 3rd level.

<b>STAGING/PROPERTIES</b>	<b>Kymrie Zaslou</b> 860-236-5711 kymriedesigns@sbcglobal.net
	<b>Melinda Wolcott</b> 203-761-0633 mcw185@aol.com
<b>JUDGES</b>	<b>Ellen Avellino</b> 203-869-8506 primula280@aol.com
<b>JUDGES' CLERKS</b>	<b>Kate Schmidt</b> 203-259-0145 ks1506@aol.com
<b>AWARDS</b>	<b>Alison Feaster</b> 860-529-6635 altre411@cox.net
<b>BOOKS</b>	<b>Jessica Fisher</b> 203 272 8315 jffischer@cox.net
<b>HOSPITALITY</b>	<b>Rebecca Simpson</b> 203-272-4107 Rsimpson49@cox.net
<b>HOSTESSES</b>	<b>Ellie Harple</b> 203-239-0812 weharp01@aol.com
<b>PROGRAM BOOK</b>	<b>Jerre Dawson</b> 203-762-0038 jerredawson@mac.com
<b>PUBLICITY</b>	<b>Sandra Browne</b> 203-315-1237 Sandra@Browne.com
<b>SIGNS/ENTRY CARDS</b>	<b>Helen Pritchard</b> 203-269-9478 <b>David Pritchard</b> dpritchard@ashlarvlg.org
<b>TREASURER</b>	<b>Jean Criscuolo</b> 203-393-2451 teddycoll@optonline.net

## FLOWER SHOW COMMITTEE

**PRESIDENT**                      **Maria Nahom**                      860-355-5363  
mjnahom@easternconnector.com

### CHAIRMEN

**FLOWER SHOW**                      **Mori Zeltner**                      203-263-3361  
mcz1013@aol.com

**PAST FS CHAIRMAN/ADVISOR**                      **Donna Nowak**                      860-568-3724  
donnaanowak2011@comcast.net

**DESIGN ENTRIES/COORDINATOR**                      **Ann Harrigan**                      203-744-2057  
jonannolly@aol.com

**DESIGN CLASSIFICATION**                      **Janet Ward**                      860-236-1019  
beejayct@peoplepc.com

**DESIGN SCHEDULE**                      **Mori Zeltner**                      203-263-3361  
mcz1013@aol.com

**DESIGN CONSULTANTS**                      **Charlotte Bisson**                      203-272-2941  
charbisson@yahoo.com

**DESIGN QUALITY CONTROL**                      **Betty Dykins**                      860-633-4398  
**Alice Luster**                      860-633-9098  
retsula@aol.com

**HORTICULTURE COORDINATOR**                      **Kathrine Neville**                      203-874-4752  
kgardens@optonline.net

**HORTICULTURE ENTRIES**                      **Ronnie Schoelzel**                      860-567-8518  
spots@snet.net

**HORTICULTURE CLASSIFICATION**                      **Susan Harrison**                      860-567-5325  
cincfam1@optonline.net

**HORTICULTURE PLACEMENT**                      **Dorothy Edwards**                      203-272-7463

**SPECIAL EXHIBITS**                      **Helen Pritchard**                      203-269-9478  
dppritchard@ashlarvlg.org

**Jeanette Barrows**                      203-263 6390  
jlasagna6390@charter.net

## The Federated Garden Clubs of Connecticut

presents

### An Advanced Standard Flower Show

## OF THEE I SING

**February 19-22, 2009**

at the

### Connecticut Convention Center

100 Columbus Boulevard  
Hartford, CT 06103  
860-249-6000

Thursday, February 19	10 AM - 8 PM
Friday, February 20	10 AM - 8 PM
Saturday, February 21	10 AM - 8 PM
Sunday, February 22	10 AM - 6 PM

Admission - \$14

Advance ticket orders for Garden Club members—\$9

Send a SASE by February 13 to:

FGCCT  
PO Box 854  
Branford, CT 06405

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The Federated Garden Clubs of Connecticut, Inc. wishes to thank Kristie Gonsalves and her staff for their assistance in enabling us to have our Flower Show at this wonderful site.

**Section B Youth “Talent of Tomorrow”**

Consultant: Jeanette Barrows (203) 263 6390

**Class 7. Bird House decorating**

Bird houses, supplied by the Committee, staged on a dark green plank 48” high. Fresh and/or dried plant material to be used as decoration.

**Class 8. Hat decorating**

Hats supplied by exhibitor, staged on mannequin heads on a table covered with a white cloth. Fresh and/or dried plant material to be used as decoration.

**Class 9. “Book” Artistry**

Papier-mâché book supplied by Committee, placed on a 1’ pedestal placed on top of a table covered with a white cloth. Ornamented by designer’s choice of plant material.

**Section C Gardens “Happy Days”**

**Eligible for Club Competition Award**

Consultant: Helen Pritchard (203) 269 9478

**Class 10. Country Gardens**

**4 entries**

Concrete bird bath atop a 7’ square flagstone base . In each corner a 3’ x 3’ garden area surrounded by 1” x 6” wood frame, painted dark green, with plastic liner.

**Section D Artistic Crafts “Home Sweet Home”**

**Eligible for Artistic Crafts Award**

Consultant: Julie Barrows (860) 355 0788

Fresh and/or dried plant material.

**Class 11. Rural Free Delivery**

**4 entries**

Mailbox mounted on dark green plank 42” high

**Class 12. Mom’s Home Cooking**

**4 entries**

Apron affixed with Velcro® to 1/2 of a 4’ wide, 8’ high vertical board (4’ x 4’) painted black

**Class 13. Celebrate the Season**

**4 entries**

Grapevine wreath hung on 1/2 of a 4’ wide, 8’ high vertical board (4’ x 4’) painted black

**DIVISION III - SPECIAL EXHIBITS  
THE NUTMEG STATE**

**Section A "Getting to Know You"**

**Class 1 . Garden Club Delights Eligible for Educational Award**

- Exhibit 1. What the ribbons mean - How judges score exhibits
- Exhibit 2. New design techniques - Floral design updated
- Exhibit 3. Native CT plants for the garden

**Class 2. Society Row - Plant Societies**

- Exhibit 4. CT Cactus and Succulent Society
- Exhibit 5. Windsor African Violet Society
- Exhibit 6. Greater Hartford Bonsai Society
- Exhibit 7. CT Rhododendron Society

**Class 3. Learning Spaces**

- Exhibit 8. CT Invasive Plant Working Group
- Exhibit 9. CT Science Center - model
- Exhibit 10. Natural History Museum

**Class 4. Serving the Community**

- Exhibit 11. Horticultural Therapy
- Exhibit 12. Organic Gardening
- Exhibit 13. American Chestnut
- Exhibit 14. CT Botanical Society

**Class 5. State Services**

- Exhibit 15. Research—CT Agricultural Experiment Station.
- Exhibit 16. Pests and Pathogens - CAES
- Exhibit 17. DEP - Native Plants for Native Wildlife

**Class 6. Nature's Classroom**

- Exhibit 18. Save the Bees
- Exhibit 19. Learning to Grow - Hands-on learning experience for children to plant in containers - New Haven Easter Seals Group

**GENERAL RULES**

1. This is a Standard Flower Show, staged in accordance with the standards of National Garden Clubs, Inc. (NGC).
2. The Standard System of Awarding will be used for judging. Ribbons will be withheld if exhibit/s do not merit recognition. Decisions of the judges are final. The Flower Show Judging Scales of Points will be used for judging. (*Handbook for Flower Shows*, pp. 297-304)
  - Only one first place (blue) ribbon per class or sub-class; must score 90 or above.
  - Only one second place (red) ribbon per class or sub-class; must score 85 or above.
  - Only one third place (yellow) ribbon per class or sub-class; must score 80 or above.
  - One or more honorable mention (white) ribbons as merited; must score 75 or above.
- If an entry, other than the blue ribbon winner, has earned a 90+, the entry card must be marked 90+ and signed by a Judge on the panel
3. Judging will begin promptly at 1:00 PM on Wednesday, February 18.
4. All Horticulture classes are open to any amateur gardener.
  - All Design classes are open only to NGC members.
  - The Special Exhibits Division is open to Garden Club members, Youth and Education-oriented Groups, in keeping with NGC goals.
5. Plants named on the *The Preservation List of CT Wild Plants and List of CT Invasive Plants*, 2004 ed. may not be used in any Division.
6. No artificial flowers, foliage, fruits or vegetables are permitted in any Division. The emphasis must be on fresh plant material. It is the responsibility of the Classification Chairmen to ascertain that exhibits conform to schedule requirements.
7. Entries for all Divisions will be received on Tuesday, February 17 from 3 PM until 7 PM and on Wednesday, February 18 from 8 AM until 11 AM. (**Additional** entry hours for Horticulture start on Tuesday, February 17 from Noon.)
8. Only Classification Chairmen and other authorized personnel will be allowed in the exhibition hall during judging.
9. The Show will be open from 10 AM to 8 PM on Thursday, Friday and Saturday, February 19-21 and from 10 AM to 6 PM on Sunday, February 22.
10. All exhibits must be removed after 6 PM on Sunday, February 22.
11. The Federated Garden Clubs of Connecticut, Inc. will endeavor to care for all exhibits but neither it nor the CT Convention Center nor North East Expos, Inc. is responsible for damage or loss.

## DIVISION I - HORTICULTURE

### HORTICULTURE DIVISION RULES

1. **Advance registration is requested to Ronnie Schoelzel by e-mail at [spots@snet.net](mailto:spots@snet.net) or by phone - (860) 567 8518** by Saturday, February 14. Entry forms will also be available at entry times.
2. Horticulture entries will be received at the CT Convention Center on Tuesday, February 17 from Noon until 7 PM and on Wednesday, February 18 from 8 AM until 11 AM. Late entries will not be accepted
3. All plant material must be fresh and have been grown by the exhibitor. Plants with disease or insects will not be accepted.
4. Container-grown plants must have been in the exhibitor's possession at least 90 days (from 11/19/08) , except for multiple plantings, which must have been in the exhibitor's possession at least 6 weeks (from 1/6/09).
5. All specimens should be labeled by genus, species and/or variety. Common names should also be given. Properly named exhibits score higher than unnamed exhibits of equal quality. Only those properly named botanically are eligible for Top Exhibitor Awards.
6. Plant material may not be altered by the application of anything that may artificially change the natural color and texture.
7. Containers are measured inside the top lip .
8. Classes may be subdivided by genus, species, cultivar, type, size, color **and** size of container - up to 6" and over 6" - at the discretion of the Classification Committee.
9. An exhibitor may make more than one entry per class or subclass if each is different.
10. Clear bottles and wedging material of clear plastic wrap for cut specimens will be provided by the Committee.
11. Clean, neutral-colored containers, with saucers, are preferred for container-grown plants.
12. Cut specimens should not have any foliage below the water line.
13. Scales of Points for Horticulture specimens may be found in *Handbook for Flower Shows*, 2007 ed., pp. 298-302.
14. The official reference book for Horticulture specimens in this show is *The American Horticultural Society A-Z Encyclopedia of Garden Plants* by Christopher Brickell and Judith D. Zuk.

### FGCCT SPECIAL EXHIBITS DIVISION AWARDS

#### **CT JUDGES SPECIAL AWARD - Rosette of yellow and white ribbons**

**One** is offered and may be awarded to an Educational Exhibit scoring 94 or more, which awakens interest in a subject and stimulates the viewer to learn more. There are no space requirements. Scale of points in CT Judges Council Yearbook. Section A is eligible.

#### **CT SILVER AND BLUE ROSETTE**

**One or more** are offered and may be awarded to Educational and other Special Exhibits scoring 90 or above, but not receiving a NGC Educational Top Exhibitor Award. There are no space requirements. Section A is eligible.

#### **CT SILVER AND PINK AWARD**

**One or more** are offered and may be awarded to Youth Exhibits in the Junior/Intermediate Youth Section scoring 90 or above, but not receiving a NGC Youth Top Exhibitor Award. Section B is eligible.

## DIVISION III—SPECIAL EXHIBITS

### SPECIAL EXHIBITS DIVISION RULES

1. Advance registration with Consultant is required in Sections B, C and D by February 6, 2009.
2. Artistic Crafts and Youth Crafts must be the work of one exhibitor. Educational Exhibits may be the work of a group. Gardens are to be the work of a single club.
3. All exhibits must contain some plant material. Only dried plant material may be treated.
4. Artificial plant material is not permitted.
5. Educational Exhibits must occupy a minimum of 18 square feet of surface area.
6. For Special Exhibits Scales of Points see *Handbook for Flower Shows*, 2007 ed., p. 304.

### NGC TOP EXHIBITOR AWARDS – SPECIAL EXHIBITS DIVISION

#### **EDUCATIONAL AWARD - Rosette of Brown and White Ribbons**

**One** is offered and may be awarded to the highest scoring exhibit in the Educational Section which scores 95 or above, and meets all other specifications as outlined in the *Handbook for Flower Shows*, 2007 edition, pp.49-50. Section A, Class 1 is eligible.

#### **CLUB COMPETITION AWARD - Rosette of Light blue Ribbons**

**One** is offered and may be awarded to the club designing a garden which achieves the highest score (95 or above). Section C is eligible.

### ADDITIONAL NGC AWARDS - SPECIAL EXHIBITS DIVISION

#### **ARTISTIC CRAFT AWARD - Rosette of Navy Ribbons with Gold Lettering**

**One** is offered and may be awarded to the highest scoring craft with 95 or above in the Artistic Crafts Section. Section D is eligible.

#### **SPECIAL AWARD - Rosette of Three Yellow Ribbons**

**One or more** are offered and may be awarded in recognition of individual effort or contribution to the success of an Advanced-Standard Flower Show.

#### **AWARD OF APPRECIATION – Rosette of Orchid Ribbons**

**One or more** are offered and may be awarded by the committee, if merited, to those exhibits which are not to be judged.

## HORTICULTURE DIVISION AWARDS

### NGC TOP EXHIBITOR AWARDS

The award-winning exhibit must be a blue ribbon winner, properly named, scoring 95 or above in a designated Section of at least 3 classes (with no minimum number of exhibits required).

#### **AWARD OF HORTICULTURAL EXCELLENCE**

##### **Rosette of Green, Orange and Blue Ribbons**

**One** is offered and may be awarded to the exhibit judged the finest in the entire Horticulture Division. If the exhibit is in a Section where a Top Exhibitor Award is offered, it must have won that award to be eligible. The blue ribbon exhibit may also be chosen from a Section where no Top Exhibitor Award is offered.

##### **AWARD OF MERIT – Rosette of Orange Ribbons**

**Five** are offered and may be awarded for Sections with exhibits of common characteristics. Sections B, C, D, F and G are eligible.

##### **ARBOREAL AWARD - Rosette of Green Ribbons in two shades**

**One** is offered and may be awarded in a Section of tree and shrub branches. Section H is eligible.

##### **COLLECTORS SHOWCASE AWARD - Rosette of Brown and Green Ribbons**

**One** is offered and may be awarded in a Section of Displays and/or Collections having at least five different cut specimens or container-grown plants of one genus or with like characteristics in individual containers. Section I is eligible.

##### **GROWER'S CHOICE AWARD - Rosette of Dark Green Ribbons**

**Two** are offered and may be awarded for Sections of container-grown plants and/or combination plantings. Sections E and K are eligible.

##### **CLUB COMPETITION AWARD – Rosette of Light Blue Ribbons**

**One** is offered and may be awarded to a club where multiple members collaborate on the exhibit. At least **seven** specimens must be entered in the Display and each must be grown by one or more members of the competing club. Section A is eligible.

### ADDITIONAL NGC AWARDS

#### **SPECIAL AWARD - Rosette of Three Yellow Ribbons**

**One or more** are offered and may be awarded in recognition of individual effort or contribution to the success of an Advanced-Standard Flower Show.

### FGCCT HORTICULTURE AWARDS

#### **CONNECTICUT GROUP HORTICULTURE AWARD Hunter Green and Gold Ribbons**

**One** is offered and may be awarded at a Standard Flower Show to an exhibit scoring 95 or above, to a group or club of FGCCT members for garden design or other horticultural effort. Section A is eligible.

## DIVISION I - HORTICULTURE

### VICTORY GARDEN

#### Section A “The Stars and Stripes Forever”

Consultant: Kathrine Neville (203) 874 4752

**Eligible for the Club  
Competition Award  
4 entries**

Class 1. A Display of at least seven Container-grown plants from the same botanical family against a 10' octagonal gazebo. Each Display staged in identical 4' square spaces enclosed by a 2" x 4" wooden frame, painted dark green, supplied by the Committee. Exhibitor may supply additional staging. A 4" x 6" key card listing names and locations of plant material is required.

#### Section B “Sabre and Spurs”

**Eligible for Award of Merit**

##### Cacti and other Succulents

- Class 2. Globular Cacti
- Class 3. Columnar Cacti
- Class 4. Epiphytic Cacti
- Class 5. Anomalies (Variegated, Crested or Monstrous)
- Class 6. Miniature cacti (Container less than 3")
- Class 7. Other Cacti
- Class 8. *Crassulaceae*
- Class 9. *Mesembryanthamaceae*
- Class 10. *Euphorbiaceae*
- Class 11. Genera formerly classified with *Liliaceae*
- Class 12. Anomalies (Variegated, Crested or Monstrous Succulents)
- Class 13. Miniature Succulents (Container less than 3")
- Class 14. Other non-cacti Succulents

#### Section C “Fairest of the Fair”

**Eligible for Award of Merit**

##### Orchids

- Class 15. *Cattleya*
- Class 16. *Cypripedium*
- Class 17. *Cymbidium*
- Class 18. *Dendrobium*
- Class 19. *Phalaenopsis*
- Class 20. *Oncidium* (including *Miltonia*, *Miltoniopsis*, *Odontoglossum* and inter-generic hybrids)
- Class 21. Any other not listed

#### Section D “Anchor and Star”

**Eligible for Award of Merit**

##### Forced Bulbs, Corms and Tubers

- Class 22. *Narcissi* (Daffodil, Narcissus)
- Class 23. *Tulipa* (Tulip)
- Class 24. *Hyacinthus* (Hyacinth)
- Class 25. *Hippeastrum* (Amaryllis)
- Class 26. Any other (*Muscari*, *Crocus*, etc.)

#### Section E “Homeward Bound”

**Eligible for Grower’s Choice Award**

##### Container-grown Foliage Plants

- Class 27. Herbs
- Class 28. Ferns
- Class 29. *Begonia*
- Class 30. Any other foliage plant

#### Section E “Star Spangled”

**Eligible for Designer’s Choice Award**

Consultant: Janet Jackson (203) 488 5789

Designer’s choice of components.

##### Class 13. **Rockets’ Red Glare**

**4 entries**

Staged on navy blue pedestal 20" square, 34" high.

##### Class 14. **Bright Stars**

**4 entries**

Staged on a navy blue pedestal with a 16" square top, 40" high .

##### Class 15. **Dawn’s Early Light**

**4 entries**

Incorporating Staging Panel/s, provided by exhibitor, in a space 36" wide x 28" deep on a table 29" high, covered in white.

#### Section F “The House I Live In”

**Eligible for Table Artistry Award**

Consultant: Jianny Keegan (203) 239 4977

Designer’s choice of components.

##### Class 16. **Feeling Free**

**4 entries**

Alfresco. Picnic Buffet for 6 staged on a wood plank table 28" high x 60" wide x 24" deep.

##### Class 17. **The Things I See About Me**

**4 entries**

Capsule-Functional Table. An informal luncheon single place setting with a design of appropriate size to the given space. Each design is staged on a 24" round table 29" high, covered in white. Underlay may be provided by exhibitor.

##### Class 18. **A Garden All in Bloom**

**4 entries**

Functional Semi-formal Table setting for 6. Staged on table 30" high x 72" wide x 42" deep, covered in white.

#### SECTION G “Let Freedom Ring”

**Eligible for CT Judges Design Award**

Consultant: Helen Nado (203) 234 1781

All designers in this Section must be novices in that they have never won a blue ribbon in a State Standard Flower Show. Staged on one-half of an 8' table that is 30" deep and 29" high, covered in beige. Committee to provide a 34" wide x 42" high background panel. Background and underlay to be provided by exhibitor. Designer’s choice of plant material.

##### Class 19. **Liberty**

**4 entries**

Traditional Mass Design

##### Class 20. **Highways and Byways**

**4 entries**

Traditional Line Design.

**DIVISION II - DESIGN  
INDEPENDENCE**

**Section A “God Bless America” Eligible for Petite Award**

Consultant: Ann Simpson (203) 234 7222

All designs in this Section must be small (not exceed 8” in width, height or depth). Staged at a height of 4’ in a lighted, white box (12 “ high x 14” wide x 11” deep). Exhibitor to provide a 10” square background panel and underlay. Designer’s choice of plant material.

Class 1. **Home Sweet Home** **4 entries**

Staged on a “table” base, ½” high x 2” wide x 1” deep, supplied by the Committee

Class 2. **With a Light From Above** **4 entries**

Class 3. **White with Foam** **4 entries**

**Section B “ Westward Ho” Eligible for Award of Distinction**

Consultant: Betsy Nininger (203) 773 0738

All plant material must be dried.

Class 4. **Mojave Inspirations** **4 entries**

Hanging design staged within a brown wood frame 60” high x 28” wide x 4½” deep.

Class 5. **Sonoran Living** **4 entries**

Bold, creative floor design staged on sand within a round floor space 42” in diameter.

Class 6. **Geologic Wonders** **4 entries**

Staged on a rust colored pedestal with a 30” round top, 48” high.

**Section C “National Gallery” Eligible for Tricolor Award**

Consultant: Patricia Pfurr (203) 272 0531

All plant material must be fresh.

A floral interpretation of a painting hanging in the National Gallery of Art, Washington DC. Copies of art, provided by the Committee, stand on an easel beside the design. Staged on a light brown pedestal, with a 36” square top, 42” high.

Class 7. **American Impressionists** **4 entries**

Class 8. **American Painters of the Late 1800s** **4 entries**

Class 9. **Americans Abroad** **4 entries**

**Section D “America the Beautiful” Eligible for Designer’s Choice Award**

Consultant: Leslie Martino (203) 389 4434

Designer’s choice of components.

Class 10. **Alabaster Cities** **4 entries**

Floor Design. Staged within a round navy blue floor space 48” in diameter

Class 11. **Purple Mountains’ Majesty** **4 entries**

Staged on a 24” square gray pedestal, 36” high.

Class 12. **Amber Waves** **4 entries**

Incorporating Staging Panel/s, provided by exhibitor, in a space 36” wide x 28” deep on a table 29” high, covered in white.

**Section F “The Chimes of Liberty” Eligible Grower’s Choice Award  
Container-grown Flowering and Fruited Plants**

Class 31. *Gesneriad* (e.g. *Saintpaulia*, *Sinningia*, *Nematanthus*, *Streptocarpus*, *Episcia*...)

Class 32. *Pelargonium* (Geranium)

Class 33. Any other flowering or fruited plant

**Section G “On Parade” Eligible for Award of Merit  
Trained Plants**

Class 34. Standards

Class 35. Trained on a frame

Class 36. Grown on a stuffed form

Class 37. Espalier

**Section H “Flags of Freedom” Eligible for Arboreal Award  
Branches of Trees and Shrubs**

A single branch, spray or truss. Maximum length of specimen not to exceed 30” from tip to cut end. Each branch must include several nodes and an apical tip.

Class 38. Needled Evergreens

Class 39. Broadleaf Evergreens

Class 40. Dwarf Evergreens

Class 41. Forced Branches or Winter Blooming

**Section I “Hail to the Spirit of Liberty” Eligible for Collectors Showcase  
Award**

**Collections and Displays**

Consultant: Kathy Kobishyn (203) 876 9376

**Five or more** specimens. Staged on a table in a space 36” wide and 30” deep. A 4” x 6” key card listing names and locations of plant material is required.

Class 42. Arboreal Display

Class 43. Collection of Dwarf /Naturally Small plant specimens within a genus.

Class 44. Display of container-grown ferns, to include at least one hanging container, staged in a niche, to simulate a bay window, on half of an 8’ table in a space 48” wide x 30” deep x 48” high. The niche consists of a 31” wide back and two 12” wide wings placed at 45° angles with a 48” bar suspended in front of the top of the two wings. Staging provided by the Committee.

**Section J “You’re a Grand Old Flag”**

**Heritage Plants**

Class 45. Container-grown plant, 5 or more years old.

**Section K “The Invincible Eagle” Eligible for Award of Merit  
Judges Challenge**

Class 46. *Hippeastrum* ‘Stargazer’(Stargazer Amaryllis).One bulb per container.

Class 47. *Hedera helix* ‘Oakleaf’ (Oakleaf Ivy) trained on an 8” wire form. Both plant and form provided by Committee in 9/08. Exhibited in 6” terra cotta container provided by exhibitor.

Class 48. Dwarf *Solenostemon scutellariodes* ‘India Frills’ (India Frills Coleus) grown as a standard. Coleus provided by Committee in 9/08.

## **DIVISION II - DESIGN**

### **DESIGN DIVISION RULES**

1. Some plant material must be used in every exhibit.
2. An exhibitor may enter more than one class but only one exhibit per class. Each exhibit must be the work of the exhibitor/s whose name/s appear/s on the entry form. The plant material need not be grown by the exhibitor/s. Landscapes or scenes are not permitted.
2. American flags may not be incorporated into any design nor be used as underlays, swags or the like.
3. No living members of the animal kingdom as well as taxidermal representation of the same are permitted in competitive designs.
4. Entries must be registered with Consultants listed under each Section by February 1, 2009.
5. Entry forms will be placed by the Entries Chairman. The exhibitor must list all plant material used on this form. The form must be initialed by the Design Classification Chairman before the exhibitor leaves the floor.
6. The Scales of Points for judging Design is found in *Handbook for Flower Shows*, 2007 ed., p. 303.
7. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit/s for the designer.
8. It is the obligation of the exhibitor to provide a substitute if unable to fulfill the commitment.
9. All staging, unless otherwise noted, will be supplied by the Committee.

### **NGC TOP EXHIBITOR AWARDS - DESIGN DIVISION**

The award-winning exhibit must be a blue ribbon winner, in either creative or traditional style, scoring 95 or higher, in designated Sections containing at least 3 Classes per Section. There must be at least 4 exhibits in each Class as specified in the schedule.

#### **AWARD OF DESIGN EXCELLENCE – Rosette of Gold Ribbons**

**One** is offered and may be awarded to the highest scoring exhibit in the entire Design Division. If the exhibit is in a Section where a Top Exhibitor Award is offered, it must have won that award to be eligible. The blue ribbon exhibit may also be chosen from a Section where no Top Exhibitor Award is offered.

#### **TRICOLOR AWARD – Rosette of Red, Blue and Yellow Ribbons**

**One** is offered and may be awarded to a design in a Section where all the plant material is fresh. Decorative wood is not permitted. Section C is eligible.

#### **AWARD OF DISTINCTION – Rosette of Brown Ribbons**

**One** is offered and may be awarded to a design in a Section where all plant material is dried. Section B is eligible.

## **NGC TOP EXHIBITOR AWARDS continued**

#### **DESIGNER'S CHOICE AWARD – Rosette of Purple Ribbons**

**Two** are offered and may be awarded to designs in Sections where the designer has complete freedom to choose all design components within NGC policies. Sections D and E are eligible.

#### **TABLE ARTISTRY AWARD – Rosette of Burgundy Ribbons**

**One** is offered and may be awarded in a Section with Functional and/or Exhibition Table Designs. Section F is eligible.

#### **PETITE AWARD – Small Rosette of Blue and White Ribbons**

**One** is offered and may be awarded in a Section of Miniature and/or Small Designs. Section A is eligible.

### **ADDITIONAL NGC AWARDS**

#### **SPECIAL AWARD - Rosette of Three Yellow Ribbons**

**One or more** are offered and be awarded in recognition of individual effort or contribution to the success of an Advanced-Standard Flower Show.

### **FGCCT DESIGN AWARDS**

#### **CT JUDGES DESIGN AWARD – Rosette of Old Gold Ribbons**

**One** is offered and may be awarded to the most outstanding exhibit, scoring 95 or above, in a Design Class which is not eligible for a NGC Top Exhibitor Award. Section G is eligible.

#### **THE NELL MCGUINNESS AWARD**

**One** Certificate is offered and may be awarded to the most outstanding exhibit in the Design Division. A traveling tray is presented at the October Awards Meeting.

#### **THE TERRY STOLESON CREATIVE DESIGN AWARD Rosette of Purple and Orange Ribbons**

**One** is offered and may be awarded to the design that best represents the creativity, imagination and originality essential in a Creative Design.